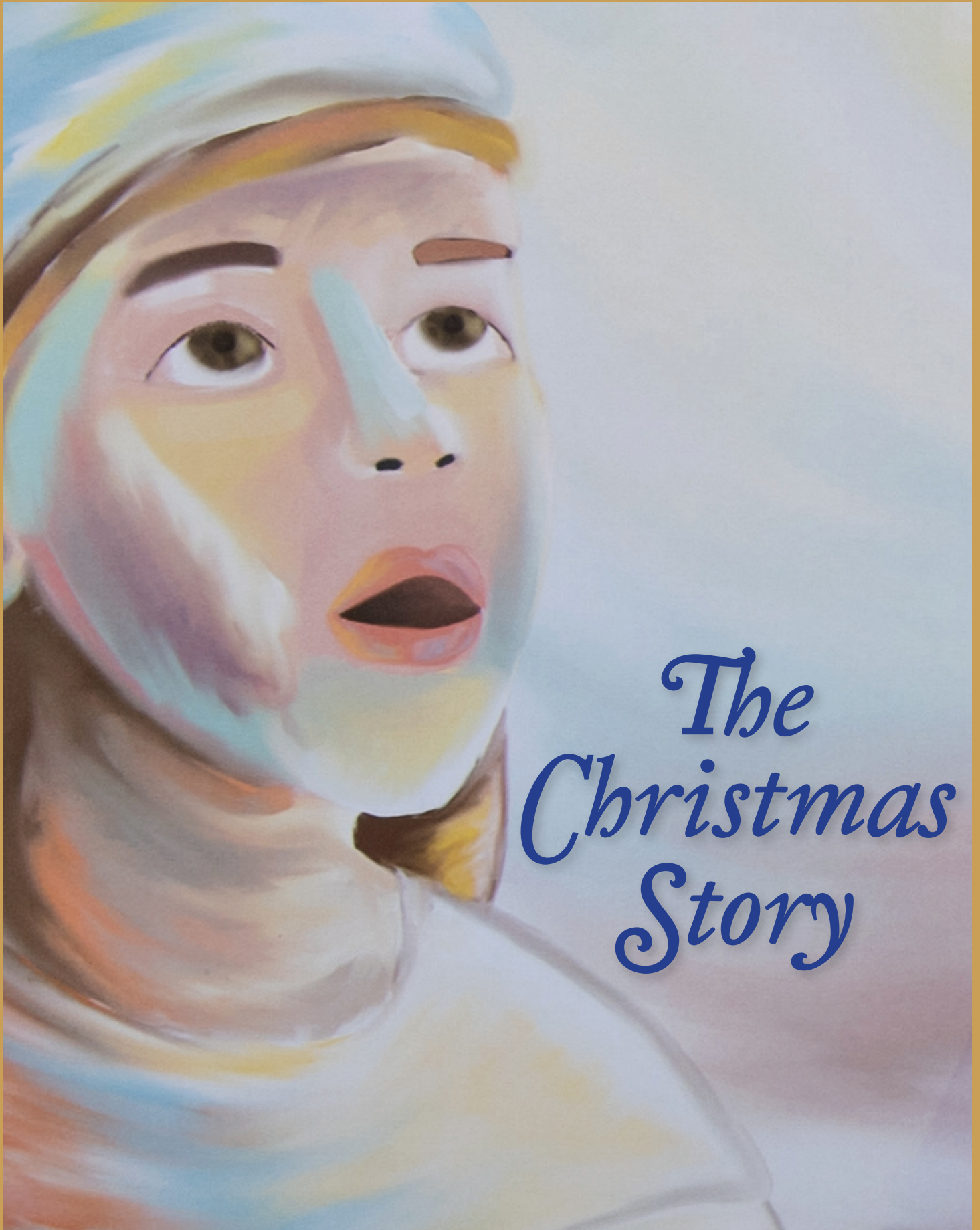


'That Fleeting Moment', Kayla Puse, Year 6, Holy Family Catholic Primary School Menai, 2019, Archbishop's Choice Trophy winner.



The Christmas Story



Art Exhibition and Competition 2019



The Christmas Story

Art Exhibition and Competition 2019

The Most Reverend Archbishop of Sydney Anthony Fisher OP, Executive Director of Sydney Catholic Schools Mr Tony Farley, and Sydney Catholic Schools Director of Religious Education and Evangelisation Mr Anthony Cleary invite Catholic students to participate in The Christmas Story Art Exhibition and Competition 2019.

Entries are open to years 5 and 6 students in schools across the Archdiocese of Sydney and the dioceses of Bathurst and Wollongong, as well as Catholic students in state schools.

This exhibition and competition provides the opportunity for teachers to select artworks from Years 5 and 6 to share with the wider educational and international community. They will help to create a greater awareness of the essential role of the arts in Religious Education. Children will also develop a deeper appreciation of their talents and recognise the value of the arts in the expressions of our Catholic faith.

The subject matter is drawn from the Sydney Catholic Schools Religious Education Curriculum and includes additional verses from the Gospels of Matthew and Luke.

YEAR 5

'Journey to Bethlehem' (Luke 2:3-5)

'Prepare the Way' (Isaiah 40:3-5)

'The Birth of Jesus and the Visit of the Shepherds' (Luke 2:9-14)

'The Birth of Jesus and Visit of the Magi' (Matthew 1:18-25, Matthew 2:9-12)

YEAR 6

'Journey to Bethlehem' (Luke 2:3-5)

'The Annunciation' (Luke 1:26-36)

'The Flight to Egypt' (Matthew 2:13-15)

'The Birth of Jesus and Visit of the Magi' (Matthew 1: 18-25, Matthew 2:9-12)

This year the judges are again looking for artworks that include authentic imagery from the time of Jesus. This imagery can be represented in any style. Students can consider tableware, clothing, architecture, vegetation, food and other aspects of their visual representation of the scriptures.

A website for the Christmas Story Art Exhibition and Competition 2019 will be available to guide and assist teachers and students. It will include pilgrimage photographs from the Holy Land, past exhibition images, PDF copies of exhibition booklets, and a link to the submission form. Schools will be notified by email when the website is updated.

Prizes & Awards

“THIS YEAR, MORE THAN EVER, WE ENCOURAGE STUDENTS TO INCLUDE AUTHENTIC IMAGERY FROM THE HOLY LAND REFLECTING ON THE HISTORICAL AND SPIRITUAL DIMENSIONS OF THE CHRISTMAS STORY. THROUGH THEIR ARTWORKS AND WRITINGS, OUR ARTISTICALLY AND SPIRITUALLY GIFTED STUDENTS SHINE A LIGHT ON THE FUTURE POSSIBILITIES FOR OUR WORLD AND OUR FAITH.”

All artworks selected for the exhibition will be on display in December (venue, dates and times TBA).

First, Second, and Third Prizes will be awarded for both Year 5 and Year 6.

First Prize: \$400 of art studio equipment and book prize.

Second Prize: \$200 of art studio equipment and book prize.

Third Prize: \$100 of art studio equipment and book prize.

A special **Archbishop's Choice Trophy** and prize will be awarded as well as the **Executive Director's Award** and awards of **High Commendation**.

In addition, the **School Club Encouragement Award**, the **Catholic Weekly Book Prize** Years 5 and 6 will be presented for the artworks and writings that best portray the concept of journey.

The **Spirit of Christmas Trophy** and prize will be awarded by the Catholic Education Office, Wollongong to the student whose artwork and writing best captures the essence of the goodwill message of Christmas.

The **Artistic Achievement Award** and prize will be presented by the Catholic Education Office Bathurst.

The Marketing, Communications and CEF Team of Sydney Catholic Schools will present the **Student's Choice Award** and prize. Voting cards will be issued to the successful exhibitors at the opening ceremony.

All exhibitors will receive the **Archbishop's and Executive Director's Certificate of Artistic Achievement**.

Artworks will be judged artistically based on the Stage 3 Guidelines in 'Creative Arts Made Clear - the Quality Assessment Guide for Visual Arts K-6' as well as the student's original personal self-reflection on the chosen Scripture (See page 2).

How to Enter

Each school is invited to select a maximum of six artworks (three from Year 5 and three from Year 6) for the exhibition and competition.

Quality of presentation is a criterion for selection and awarding of prizes. Each artwork must be presented on foam-core mounting board, framed, or painted on a stretched canvas.

Please do not mount artworks in frames with glass. Diptych, triptych and other multiple-image artworks MUST be mounted on one board.

Minimum size for artwork is 30cm x 40cm; maximum size is 80cm x 120cm.

Artworks may be landscape or portrait mode. Each artwork entry must have a separate laminated label attached bearing the following information:

Student's full name

The school's full name and suburb

Student's age and class

Title and written reflection (max 200 words).

The title and written reflection is an important component of the judging criteria. Teachers, mentors and school principals should check student's written work before submitting. The student's intention for the artwork, media selected and scriptural connection are especially important.

The artworks should be packaged and sent or hand delivered to John Charadia at St Dominic's Catholic Parish Hall, Corner Hornsey Road and The Crescent, Homebush West (opposite Flemington Station, South Side), on Monday October 21, 2019. John Charadia will be there 8.00am-5.00pm to personally receive your artworks and check that all requirements have been met.

Alternative arrangements, if necessary, can be made by contacting John Charadia:

E john.charadia@dow.catholic.edu.au

P 0418 416 224

Confraternity of Christian Doctrine, Wollongong and Bathurst students should check specific dates and delivery location with the contacts adjacent.

CCD: Denise Humphreys, Faith Education Officer

Confraternity of Christian Doctrine Sydney,
Sutherland/St George Area

P (02) 9390 5122 or (02) 9524 6400

E denise@ccdsydney.catholic.edu.au

Wollongong Diocese

Catherine Hailstone, Primary Religious Education Officer,
Catholic Life, Education & Mission Team,
Catholic Education, Diocese of Wollongong

P (02) 4253 0838

E catherine.hailstone@dow.catholic.edu.au

Bathurst Diocese

Joanne Brown, Education Officer,
Catholic Education Office, Bathurst
Exhibition and Competition Judge, Les Quick

P (02) 6338 3000

E l.quick@bth.catholic.edu.au

THE JUDGING PANEL

Seven judges have been selected for the exhibition and competition.

John Charadia, Professional Officer,
Gifted Education, Creativity and Critical Thinking

Amanda McPaul-Browne, Artist,
Heart of the Mountains Art Studio, Blue Mountains NSW

Les Quick, Catholic Education Office, Bathurst

Jodie Micallef, Education Officer: Primary Religious
Education

Archbishop's Choice Trophy:

Most Reverend Anthony Fisher OP, Archbishop of Sydney

Executive Director's Award:

Mr Tony Farley, Executive Director of Sydney Catholic
Schools

Spirit of Christmas Trophy:

Sally McDowell, Regional Marketing Officer

All successful exhibitors, eligible for prizes, will be notified through their schools. Their invitations to the official opening of the exhibition, in December, will include family members and school staff.

