

The

CHRISTMAS STORY

Purt Exhibition and Competition 2018



Joint Winner of the Archbishop's Choice Trophy 2017 'The Journey to the Messiah', Jessica Schroeder Year 6, Our Lady of the Sacred Heart Catholic Primary School Randwick.



CHRISTMAS STORY Int Exhibition and Competition 2018

Most Reverend Anthony Fisher OP Archbishop of Sydney, Dr Dan White, Executive Director of Sydney Catholic Schools and Mr Anthony Cleary, Director of Religious Education and Evangelisation, Sydney Catholic Schools invite schools from the Archdiocese of Sydney, Dioceses of Wollongong and Bathurst and Catholic students in state schools to take part in 'The Christmas Story Art Exhibition and Competition 2018'; a visual arts exhibition and competition for students in Years 5 and 6. This is an initiative to celebrate and explore children's creative, artistic and reflective ability in expressing understandings of the Christmas Story.

The exhibition and competition provide the opportunity for teachers to select artwork from Years 5 and 6 to share with the wider educational and international community. They will help to create a greater awareness of the essential role of the arts in Religious Education. Children can develop a deeper appreciation of their talents and recognise the value of the arts in expressing understandings of the Catholic Faith.

The subject matter is drawn from the Sydney Catholic Schools' Religious Education Curriculum, and includes additional verses from the Gospels of Matthew and Luke.

YEAR 5

'Journey to Bethlehem' (Luke 2: 3-5) 'Prepare the Way' (Isaiah 40: 3-5) 'The Birth of Jesus and the Visit of the Shepherds' (Luke 2: 9-14)

'The Birth of Jesus and Visit of the Magi' (Matthew 1: 18-25, Matthew 2: 9-12)

YEAR 6

'Journey to Bethlehem' (Luke 2: 3-5) 'The Annunciation' (Luke 1: 26-36) 'The Flight to Egypt' (Matthew 2: 13-15) 'The Birth of Jesus and Visit of the Magi' (Matthew 1: 18-25, Matthew 2: 9-12)

This year, the judges are again looking for artwork that includes authentic imagery from the time of Jesus. This imagery can be represented in any style. Students can consider tableware, clothing, architecture, vegetation, food and other aspects of their visual representation of the scriptures.

A website will be available to guide and assist teachers and students. It will include pilgrimage photographs from the Holy Land, past exhibition images, PDF copies of exhibition booklets and a link to the submission form. Schools will be notified by email when the website is updated.

https://sites.google.com/a/dow.catholic.edu.au/the-christmas-story-art-exhibitionand-competition All artworks selected for the exhibition will be on display in December (venue, dates and times TBA).

First, Second, and Third Prizes will be awarded for both Year 5 and Year 6.

First Prize:\$400 of art studio equipment and bookSecond Prize:\$200 of art studio equipment and book

Third Prize: \$100 of art studio equipment and book

A special **Archbishop's Choice Trophy and Prize** will be awarded, as well as the **Executive Director's Acquisitive Award** and awards of **High Commendation**.

In addition, the **School Club Encouragement Award** will be awarded to the best work from a Catholic student in state schools, and the **Catholic Weekly Book Prizes** will be presented for the artwork and writings that best portray the concept of 'journey'.

The **Spirit of Christmas Trophy and Prize** will be awarded by the Catholic Education Office, Wollongong, to the student whose artwork and writing best captures the essence of the goodwill message of Christmas.

The **Artistic Achievement Award and Prize** will be presented by the Catholic Education Office, Bathurst.

The Sydney Catholic Schools Marketing and Communications Team will present the **Student's Choice Award and Prize**. Voting cards will be issued to the successful exhibitors at the opening ceremony.

All exhibitors will receive the **Archbishop's and Executive Director's Certificate of Artistic Achievement**.

Artworks will be judged artistically based on Stage 3 Guidelines in 'Creative Arts Made Clear – the Quality Assessment Guide for Visual Arts K-6' (Sydney Catholic Schools), as well as the student's original personal self-reflection on the chosen Scripture.

"WE ENCOURAGE STUDENTS TO INCLUDE AUTHENTIC IMAGERY FROM THE HOLY LAND REFLECTING ON THE HISTORICAL AND SPIRITUAL DIMENSIONS OF THE CHRISTMAS STORY. THROUGH THEIR ARTWORK AND WRITING, OUR ARTISTICALLY AND SPIRITUALLY GIFTED STUDENTS SHINE A LIGHT ON THE FUTURE POSSIBILITIES FOR OUR WORLD AND OUR FAITH."

How to Enter

Each school is invited to select a maximum of six pieces of artwork (*three from Year 5 and three from Year 6*) for the exhibition and competition.

Quality of presentation is a criterion for selection and awarding of prizes. Each artwork must be presented on foam-core mounting board, framed or painted on a stretched canvas.

Please do not mount artwork in frames with glass. Diptych, triptych and other multiple-image artwork MUST be mounted on one board.

Minimum size for artwork is $30 \text{ cm} \times 40 \text{ cm}$; maximum size is $80 \text{ cm} \times 120 \text{ cm}$.

Artwork may be landscape or portrait mode. Each artwork entry must have a separate laminated label attached bearing the following information:

Student's full name The school's full name and suburb Student's age and class Title and written reflection (MAX 200 words)

The title and written reflection is an important component of the judging criteria. Teachers, mentors and school principals should check students' written work before submitting. The student's intention for the artwork, media selected and scriptural connection are especially important for the Spirit of Christmas Award.

The artwork should be packaged and sent or hand delivered to John Charadia at St Joachim's Catholic Parish Hall, 2 Mills Street, Lidcombe, NSW 2141 on Thursday 18 or Friday 19 October 2018. John Charadia will be there 8.00am–5.00pm to personally receive your artwork and check that all requirements have been met.

Alternative arrangements, if necessary can be made by contacting John Charadia via email on john.charadia@dow. catholic.edu.au or via phone on 0418 416 224.

Confraternity of Christian Doctrine, Wollongong and Bathurst students should check specific dates and delivery location with the contacts adjacent.

Confraternity of Christian Doctrine

Denise Humphreys, Faith Education Officer, Confraternity of Christian Doctrine Sydney, Sutherland/St George Area Phone: (02) 9390 5122 or (02) 9524 6400 Email: denise@ccdsydney.catholic.edu.au

Wollongong Diocese

Catherine Hailstone, Primary Religious Education Officer, Catholic Life, Education & Mission Team, Catholic Education, Diocese of Wollongong Phone: (02) 4253 0838 Email: catherine.hailstone@dow.catholic.edu.au

Bathurst Diocese

Joanne Brown, Education Officer, Catholic Education Office, Bathurst. Exhibition and Competition Judge, Les Quick Phone: (02) 6338 3000 Email: l.quick@bth.catholic.edu.au.

JUDGING PANEL

Seven judges have been selected for the exhibition and competition.

- 1. John Charadia, Education Officer: Gifted Education, Creativity and Critical Thinking, Catholic Education, Diocese of Wollongong
- 2. Amanda McPaul-Browne, Artist, Heart of the Mountains Art Studio, Blue Mountains, NSW
- 3. Les Quick, Teacher, James Sheehan Catholic High, Orange, NSW
- 4. Jodie Micallef, Education Officer Religious Education: Primary, Sydney Catholic Schools Archbishop's Choice Trophy: Most Reverend Anthony Fisher OP, Archbishop of Sydney
- 5. Executive Director's Acquisitive Award: Dr Dan White, Executive Director of Sydney Catholic Schools
- 6. Spirit of Christmas Trophy: Sally McDowell, Regional Marketing Officer, Sydney Catholic Schools

All successful exhibitors eligible for prizes will be notified through their schools. Their invitations to the official opening of the exhibition in December (venue, date and time TBA) will include family members and school staff.